

Come Running to Me

Wink Ballad J=124

music by Herbie Hancock
lyrics by Allee Willis

Intro) G^9_{sus} G^{13} $G^{7(\#5)}$ F^9_{sus}
(flute)

G^9_{sus} G^{13} $G^{7(\#5)}$ F^9_{sus} B^9_{sus} $F\#7(alt)$

B^9_{sus} B^{13} $C\#^9_{sus}$ $\#^{\hat{e}}$

B^9_{sus} $C\#^9_{sus}$ $\#^{\hat{e}}$ N.C. G^9_{sus}
(brass)

G^9_{sus} G^{13} F^9_{sus} G^9_{sus}
(fl.)

G^9_{sus} G^{13} G^9_{sus} G^{13} F^9_{sus}
(fl.)

Tears at night

G^9_{sus} G^{13} $G^{7(\#5)}$ F^9_{sus}
(fl.)

'cause you're scared, Lit-tle girl

G^9_{sus} G^{13} $G^{7(\#5)}$ F^9_{sus} B^9_{sus} $F\#7(a)$
(fl.)

all a - fraid, Stuck be -

3⁹_{sus} B¹³ C^{#9}_{sus} #[^]

een night and day, _____ (fl.) Ba-by fell down, _____

3⁹_{sus} C^{#9}_{sus} #[^] N.C. G⁹_{sus}

lost her way; _____ (fl.) But now we're here all a-lone, _____

G⁹_{sus} G¹³ F⁹_{sus} G⁹_{sus}

look and see, _____ (trp) Come _____

G⁹_{sus} G¹³ G⁹_{sus} G¹³ F⁹_{sus} B⁹_{sus} F^{#7}(alt)

run - ning to me, Just come

B⁹_{sus} B¹³ C^{#9}_{sus} #[^]

run - ning to me, _____ (Run - ning to me) Ba-by come run -

B⁹_{sus} C^{#9}_{sus} #[^] N.C.

ning to me, _____ (Run - ning to me) (elec. pn.)

(E_{M1}⁷) C^{M7}/E D^{M7}/E D^b/E C^{M7}/E

Come run - ning, Come

D^{M7}/E D^b/E C^{M7}/E 1.

run to me.

(continued on the following page)

2. (C^{MA7}/E) :S. [B] C^{MA7} A^{MI7} A^bMA⁷

With - out the songs, you nev - er heard of

F^{MI9} E^bMA⁷ C^{MI9} B^{MA7}

love, With - out the books, you nev - er learned e-

A^bMI⁹ G^{MI9} E^b9sus D^bMI⁷(11) E^bMI⁷(11) D/F G^{MI9} E^b9sus

nough. (f1.)

D^bMI⁷(11) E^bMI⁷(11) B⁹sus F^{#7}(alt) (4x's) (Funkier) B⁹sus B¹³ B⁹sus B¹³

Just come run-ning to me. Just come

4 B¹³ N.C. [C] (Piano Solo) G^{MI9} E^b13(#11) D^bMI⁷(11) E^bMI⁷(11) D/F indef.

(elec. pn.)

(On Cue) G^{MI9} E^b13(#11) D^bMI⁷(11) E^bMI⁷(11) E⁷(#9) N.C.

(end solo) (trp) ff mp

E^{MI9} A^{MI7} B^{MI7} [D] (8x's) E^{MI} D/E (brass) 1,2,4,5,6,8 C/E B^{MI}/E A^{MI7} B^{MI7}

Just come run - ning to me. Just come

3,7 D^b/E C/E B^{MI7}

to me. Come

after 8thx - D.S. al Coda

Handwritten musical score for a 6/4 piece. The score consists of four staves of music with various chords and vocal lines.

Staff 1: Chords: G_{MI}^9 , E_{b9}^{sus} , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, D/F , G_{MI}^9 , E_{b9}^{sus} , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, D/F . (f1.)

Staff 2: Chords: G_{MI}^9 , E_{b9}^{sus} , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, $E_{b_{MA}^7}/F$, $D_{MA}^7/F\#$, G_{MI}^9 , G_{MI}^9 , E_{b9}^{sus} .
 doo-wah _____ dit doo-wah _____ doot doot doot doo-wah _____ dit

Staff 3: Chords: $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, D/F , G_{MI}^9 , E_{b9}^{sus} , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, $E_{b_{MA}^7}/F$, $D_{MA}^7/F\#$, G_{MI}^9 .
 doo-wah _____ doo-wah _____ dit doo-wah _____ doot doot doot

Staff 4: Chords: E_{b9}^{sus} , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, D/F , $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, $D_{b_{MI}^7}^{(11)}$, $E_{b_{MI}^7}^{(11)}$, D/F .
 wah _____ dit doo-wah _____ doo-wah _____ hold & fade while percussion vamps out

$(11) \ E_{b_{MI}^7}^{(11)}$ may also be voiced with raised fifths

Handwritten musical notation showing two chord voicings for $D_{b_{MI}^7}^{(add 11)}$ and $E_{b_{MI}^7}^{(add 11)}$ with raised fifths.

Chord 1: $D_{b_{MI}^7}^{(add 11)}$ (Voiced with raised fifths)

Chord 2: $E_{b_{MI}^7}^{(add 11)}$ (Voiced with raised fifths)

VOCAL ADLIB AT D (Starts 5th x)

You don't have to be afraid,
 Not anymore.
 Turn within now.
 I'll be there with you, baby
 I'm yours, I'm yours.

As played on Herbie Hancock's "Sunlight"